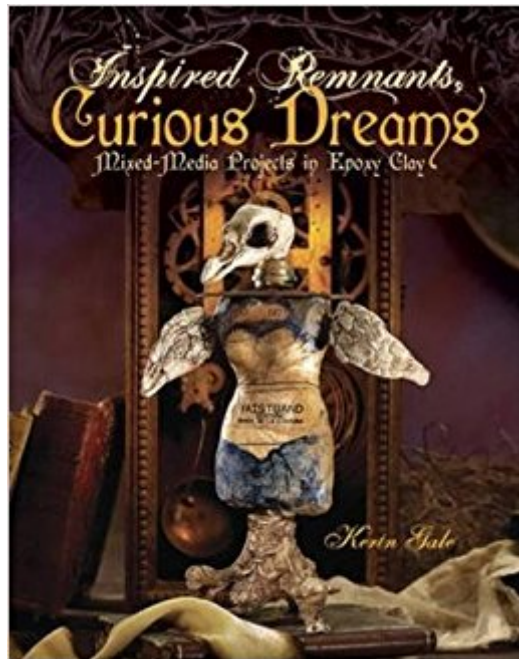




The book was found

Inspired Remnants, Curious Dreams: Mixed Media Projects In Epoxy Clay



Synopsis

It's all about creating the curious. Inside this book, you will be introduced to 26 very unique and unusual stepped-out projects, each offering new techniques using epoxy clay. Two-part epoxy clay can be sculpted and manipulated in a variety of ways and is extremely durable when cured, resulting in amazing effects that are easy to achieve with no sculpting experience necessary! You will learn the basics of working with this new craft medium and then dive into the projects, which feature sculpted and molded epoxy clay inspired by and often combined with altered remnants. Projects include mixed-media pieces such as a small totem, curio cabinet, fish tank and lighting along with personal style and jewelry items fashioned in a curious, Victorian Gothic style.

Book Information

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Customer Reviews

Kerin is part mad scientist, rogue artist, goddess of software quality, teacher, writer and explorer of all things curious. When not in the studio or garage sailing, she can be found frolicking about deserted beaches seeking out windswept treasures and watching inspiring tales wafting by in a remote area of the southern Oregon coast. Kerin loves to work with many art materials including resins, found objects, clays of all sorts and metals. Another great love is sharing with other artists. To that end she has launched an online mixed media art site with their own etsy team, a huge collection of art images, online workshops, featured artists, book reviews and artistic challenges. She, along with her gifted husband, Charley Slaughter, create mechanical art (automata), sculpture and jewelry and are represented in several galleries. They also teach at

national art retreats as well as local venues. Kerin's work can be found in Somerset Studio magazine, Altered Bits Zine, 1,000 Steampunk Creations (Quarry Books July 2011) and 500 Pendants and Locketts (Lark Books May 2008).

Kerin Gale's book, Inspired Remnants, Curious Dreams, is awesome! Every now and then a new product hits the market that piques my curiosity, but also confounds. Apoxy Sculpt is one of those "new products". I was introduced to it in 2009 and instinctively knew it had potential... BIG potential! Kerin demystifies Apoxy Sculpt in a very exciting way. Instructions for making a silicone mold from both paste and putty are demonstrated in her book as well as a double-sided 3-D mold. Incorporating embedded embellishments in the clay and working with liquid resin is also explained. Grasping the magnitude of what can be created using Kerin's techniques and absorbing her imaginative uses for Apoxy Sculpt and applying them to your own personal style, will keep your creative muse happily awake at night! This book includes 22 projects plus additional instructions and tips for working with epoxy clay, liquid resin and silicone. Finding a source for the products used is not a problem either for her "Resources" page is a goldmine! Kerin's imagination and projects are wonderfully "Curious"! This book, imho, is a "must have" for the mixed media artist!

My only gripe is that the best project in the book is on the front cover, but that is my opinion. There are a lot of useful tips and tutorials for building one-of-a-kind art assemblages from mixed materials.

I just received my copy yesterday and it is already one of my absolute favorites in my extensive collection of art and technique books! The photos are fabulous and show exactly the detail you need. The projects are inspired, indeed, and have already gotten the creative juices coming up with additional things to do with the techniques described. When you first hold this book and flip quickly through the pages, your first impression might be eye candy because of how beautiful it is but it is so much more than that...a truly fabulous description of techniques in a clear and concise way to use throughout your artistic endeavors. I am chomping at the bit to get started! A big thank you for such a wonderful book to Kerin from Donna!

I had heard about resin clay from a friend who had made some gorgeous jewelry pieces in a class she had taken - but i had no clue as to what it actually was or how to use it. I stumbled upon this book and was thrilled to find a book specifically for using resin clay. The author shows you how to use the epoxy clay for sculpting, molding, and as an adhesive. The actual projects in the book were

not exactly my cup of tea, but they do teach you techniques and show you the varied uses for the clay and ways to finish it for your own projects. I make my own silicone molds and found the epoxy clay to be perfect for making sprues that adhere to found objects. Yay! Thank you Kerin! The book is well written and easy to follow and will inspire you with confidence to pursue your own epoxy clay projects.

I have been using epoxy clay for a while now, mostly using Apoxie Sculpt to "fasten" things together. I occasionally did some sculpturing with it....but then I found this great book by Kerin Gale. It has really inspired me to really get more adventurous with my clay creations. Along with a terrific collection of projects and a beautiful gallery of art from fellow Apoxie clay artists, Kerin has included some wonderful tips on using the clay successfully in your own creations. The projects have been beautifully photographed. This is definitely a book I will go back to time and again

Although I make more traditional jewelry, I adore this book because there is a side of me that wants to make amazing things from skulls, dinosaurs, bones, feathers, and who knows what incredible found objects. Kerin's ideas will get you thinking and get the creative juices flowing no matter what kind of art or craft you practice. Just outstanding, and I look forward to Kerin's writing another in the future.

This book is wonderful! Each project is not only amazing but has very clear and easy to follow instructions. The photographs are gorgeous and Kerin Gale's work is incredible. I have long been a fan of her and am very excited that she has shared a little bit of her genius with the rest of us. I will be ordering/rounding up supplies for as many of these projects at a time as is possible and I can't wait to begin. This is an Excellent book for anyone interested in working with epoxy clay and I highly recommend it!

I'm so sorry but the book did not meet my lowest expectations. It was redundant - the photos were unclear and dark. Nothing was said. Service was good and delivery of book was efficient and on time.

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